

Kae Masuda

- 1978 Born in Kyoto, Japan
- 2002 Kyoto City University of Arts (Painting), B.A.
- 2004 Kyoto City University of Arts (Painting), M.A.
- 2013 Residency in Ann Arbor, Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs Bunkacho (The Japanese Ministry of Education)

Solo Exhibitions

- 2020 “Daisy,” rin art association, Gunma
- 2017 “Orbit,” un petit GARAGE, Tokyo
- 2016 “Kae Masuda,” Gateaufesta-harada Art Gallery, Gunma
- 2013 “Unpredictable land,” Mizuho Oshiro gallery, Kagoshima
- 2012 “Faraway Songs – Voices Nearby,” Gallery Koyanagi, Tokyo
“Crazy for Painting vol.7, Kae Masuda,” Gallery αM, Tokyo
- 2010 “Kae Masuda,” Mizuho Oshiro Gallery, Kagoshima
- 2007 “Warp and Woof,” Gallery Koyanagi, Tokyo
- 2004 “Kae Masuda,” MORI YU GALLERY, Kyoto

Group Exhibitions

- 2022 “Grasping Clouds,” Hara Museum Collection,” Hara Museum Arc, Gunma
- 2022 “Recent Discovery,” CADAN x ISETAN ART GALLERY, Tokyo
- 2022 “N/World,” MtK contemporary, Kyoto
- 2017 “DOMANI Exhibition,” The National Art Center Tokyo, Tokyo
- 2015 “A View with a Story,” - Hara Museum Collection,” Hara Museum Arc, Gunma
- 2014 “Phantom Prospects: Exchanging Visions of Landscape,” University of Michigan’s North Campus Research Complex, Ann Arbor, Michigan
“Joy! Selections From the Hara Museum Collection,” Hara Museum Arc, Gunma
- 2011 “Pathos and Small Narratives – Japanese Contemporary Art,” Gana Art Center, Seoul
- 2011 “Art in an Office,” Toyota Municipal Museum of Art, Aichi

- 2010 “FLAT LAND – the power of painting -,” @KCUA, Kyoto City University of Arts Art Gallery, Kyoto
 “*Hikari no joukei*,” Kuragaike Art Salon (Toyota Kuragaike Commemorative Hall), Aichi
 “Group Show,” Gallery Koyanagi, Tokyo
- 2009 “neoneo Part2 [girls] “neoneo girls” open up “Ama-no-Iwato” (heavenly rock cave) by herselfes,” TAKAHASHI COLLECTION Hibiya, Tokyo
 “huntorama salon show,” Muzz Program Space, Kyoto
 “Being Seeing Feeling – Selections from the Hara Museum Collection,” Hara Museum ARC, Gunma
- 2008 “THE ECHO,” ZAIM Annex, Kanagawa
 “Jungju An, Kengo Kito, Kae Masuda, Hiroharu Mori, Robert Platt, Ataru Sato, Kouichi Tabata,” Gallery Koyanagi, Tokyo
 “*Zega hi no Kaiga*,” Daiwa Press Co.,Ltd., Hiroshima
- 2007 “Portrait Session,” Hiroshima City Museum of Contemporary Art, Hiroshima
 “Portrait Session@ NADiff,” NADiff, Tokyo
- 2006 “The mass of small works,” Dohjidai Gallery of Art, Kyoto
- 2005 “Group Show,” Gallery Koyanagi, Tokyo
 “Fluid Drive,” Dohjidai Gallery of Art, Kyoto
- 2004 “yellow garden 2,” MORI YU GALLERY, Kyoto
- 2002 “snow white,” Dohjidai Gallery of Art, Kyoto (curated by Yuko Hasegawa)
 “absolute contradictory self-identity,” MORI YU GALLERY, Kyoto
 “vector 12,” CASO, Osaka

Awards

- 2002 Mayor's Award, Kyoto City University of Fine Arts

Public Collection

Hara Museum of Contemporary Art, Tokyo

Takahashi Collection, Tokyo

Toyota Art Collection, Aichi, Japan

