

B.1995, China.

Lives and works in Kyoto, Japan.

2021~present Doctoral course of Urushi Lacquering, Kyoto City University of Arts.

2021 Master of Urushi Lacquering, Kyoto City University of Arts. Rotary Yoneyama Memorial Scholarship.

Profile

[Educational background]

- 2015.7 Graduated from China Academy of Fine Arts, majoring in lacquerware
- 2022.3- Kyoto City University of Arts, Graduate School of Arts, Master's Degree in Lacquer Art
- 2022.4- Kyoto City University of Arts, Graduate School of Arts, Doctoral Degree in Lacquer Art.

[Main Solo Exhibitions]

- 2023 "Red and Green" Kocyutenn. Shizuoka
- 2021 "Irritation" Solo Exhibition. Saiken-ji Temple, Shizuoka, Japan
- 2021 "Hands in Kitchen" itonowa Gallery, Kyoto, Japan
- 2020 "Lacquer and Illustration" Solo Exhibition, Kosho-ji Temple, Uji. Japan

[Main Group Exhibitions]

- 2023 "Yamamoto Selection Exhibition", Gallery Little House, Kyoto
- 2023 "Polishing & Shapes" Series 1, Tosei Kyoto Gallery, Kyoto
- 2022 "The Road Not Taken", Yamanaka Suplex Annex MINE, Osaka
- 2022 "KENZAN", Tokyo Metropolitan Theatre, Tokyo
- 2022 GINZA SIX ArtglorieuxGallery, Tokyo
- 2022 "Tobu Art Fair", Tobu Art Gallery, Tokyo
- 2022 "SYMBIOSIS", Kiyoshi Art Space, Tokyo
- 2022 「Colorful&Mono」 MARUZEN GalleryB, Tokyo
- 2022 "Long and Narrow" Sumitomo Mitsui Trust, Tokyo
- 2021 "The Time of Freshness 2021–Opening Up the Future of Lacquer" Exhibition, Wajima Museum of Urushi Art, Wajima, Japan
- 2021 Kyoto Station Art Festival Live Painting Performance, Kyoto
- 2019 "Asian Lacquer Art Exchange Project" Exhibition, Shanghai University of Arts, Shanghai
- 2019 "Aizu Machinaka Art Project Exhibition" Aizu, Japan
- 2019 "Beijing International Contemporary Jewelry Exhibition", Beijing International Exhibition Center, Beijing

[Main Award]

- 2021 2022 Charm Care Corporation Art Gallery Home, Selected / Collected
- 2022 Hakkendo Gallery's Award. "IIME FUKURAME Exhibition" MATSUZAKAYA, Tokyo.
- 2022 YOD Gallery's Award. "IIME FUKURAME Exhibition" DAMARU, Kyoto.
- 2021 Kyoto City University of Arts, Mayor of Kyoto City's Award. Collected by KCUA, Japan
- 2021 "Cheongju Craft Biennale", Honorary Award, Korea



Born 1992 Birthplace Gansu Province, China

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- 2022.4- Kyoto City University of Arts, Graduate School of Arts, Doctoral Degree in Lacquer Art.

[Exhibitions]

- 2013 Source-Flow/Chinese Lacquer Art Works Exhibition China
- 2014 Lacquer Language Exhibition of Lacquer Artworks of the China Academy of Art, China
- 2014 Lacquer Art Exhibition at the China Academy of Art, China
- 2015 Graduation Exhibition of China Academy of Art, China
- 2015 'Lacquer Today' New Generation of Lacquer Art Works from the Collection of Fujian Provincial Museum of Fine Arts China
- 2015 Depth of Lacquer Domestic and International Lacquer Art Class Research Exhibition China
- 2018-2019 Kyoto City University of Arts International Student Exhibition Gallery @ KCUA, Kyoto
- 2021 Lacquer two-person exhibition Gallery Artislong, Kyoto
- 2021 Solo exhibition "Human Nutrient Net" Gallery Maronie, Kyoto
- 2023 "Polishing & Shapes" Series 1, Tosei Kyoto Gallery, Kyoto



- · 1994 ,Born In Beijing ,China
- · Apr 2019 -current Kyoto University of Arts, Japan, Graduate School of Fine Arts, Lacquer major, Enrolled in the doctoral program

Profile

[SOLO EXHIBITION]

- 2020 WEI Nan solo exhibition ,Lacquer Exhibition Dream Road", The Gallery of Kyoto City University of Arts
- 2021 WEI Nan solo exhibition ,Lacquer · The Way of Beauty , Gallery Maronie , Kyoto
- 2022 shall we dance · Lacquer Art by WEI Nan,The Gallery by SOIL, Hong Kong

[GROUP EXHIBITION]

- 2017 The 56st Japan Crafts Exhibition, Tokyo Midtown Design Hub, Tokyo
- 2018 The 1st Japan New Craft Student Selection Exhibition, The National Art Center, Tokyo
- 2019 The 58st Japan Crafts Exhibition, Tokyo Midtown Design Hub, Tokyo
- 2020 The Ishikawa International Urushi Exhibition 2020 ,The Wajima Museum of Lacquer Art, Ishikawa
- 2021 Collect 2021 ,international art fair for contemporary craft and design, UK
 - New Wave, The Gallery by SOIL, Hong Kong
 - IAG AWARDS 2021 Exhibition, Tokyo Metropolitan Theatre, Tokyo
 - Wei Nan & He Lan lacquer Exhibition Artislong Gallery, Kyoto
 - Fine Art Asia 2021, Hong Kong Convention and Exhibition Centre, Hong Kong
 - Autumn Exhibition Crafts Dialogue, The Gallery by SOIL, Hong Kong
- 2022 Wang Jie & Wei Nan Exhibition, Art Space Yokan, Kyoto
 - Shape of Quality Urushi Work Exhibition」 Gallery Tsukibae, Kanazawa
 - Fine Art Asia 2022, Hong Kong Convention and Exhibition Centre, Hong Kong
 - Exhibition of 5 Rising Crafts Artist, The Museum of Kyoto, Kyoto
 - KOGEI Art Fair Kanazawa, Hyatt Centric Kanazawa, Kanazawa
- 2023 "Polishing & Shapes" Series1, Tosei Kyoto Gallery, Kyoto

[AWARD]

- 2017 The 67st Japan Saga Prefectural Art Exhibition, Cultural Foundation Award
- 2018 The 57st Japan Crafts Exhibition, Student Award
- 2020 The 59st Japan Crafts Exhibition, Encouragement Award
- 2021 Cheongju International Craft Competition Cheongju Craft Biennale Cheongju Korea, Republic of, The Special Prize Art Meets Architecture Competition AAC 2021 Urbanet Corporation Tokyo Japan, Grand Prize
- 2022 Art Meets Architecture Competition AAC 2022 Urbanet Corporation Tokyo Japan, Shortlisted

[COLLECTION]

2023 V&A Museum, London