Sayaka Oishi

Born in Kyoto. While studying ceramics at university, she became fascinated by decorative art forms around the world. She thinks that decoration is the essence of beauty and is the fundamental art form that expresses the connections of this world and the complex emotions of people. With over 20 years of dedication to ceramics and decoration, she has received awards and built collections both in Japan and abroad.

"I impromptu transform fleeting images into decorations. In these decorations, abstractions and concretions, humans and flora and fauna, as well as inanimate objects, all intermingle without discrimination. This is because the unique Japanese animism in me unconsciously manifests itself. Throughout history, decoration has consistently been a means of expressing societal, cultural, and individual thoughts. I hope that my decorations serve as 'my testament of living in the present' and touch the hearts of those living in the same era."

1980 Born in Kyoto Pref.
2004 BFA, Kyoto City University of Arts, Ceramic

Award

2004 Reunion Award. Kyoto City University of Arts (Kyoto Municipal Museum of Art)
2013 Nominated, Kobe biennale competition 2013 (The Museum of Ceramic Art, Hyogo)
2014 Third Prize. The 43rd Choza Award Tokoname Pottery Exhibition of Living (Aichi/INAX Live Museum etc)
2015 Director's Encouragement Award. Kyoten 2015 (Kyoto Municipal Museum of Art)
Silver Prize. Tradition and Innovation Japanese Ceramics Now (Shiga/The Shigaraki Ceramic Cultural Park, Museum・USA/Frederik Meijer Gardens & Sculpture Park)
Second Prize. The 32nd Choza Award Tokoname Ceramic Exhibition (Aichi Prefectural Ceramic Museum etc)
2016 Honorable Mention. The Hagi Grand Prix of Contemporary Ceramic IV (Yamaguchi/Hagi Uragami Museum)
2017 Nominated, Paramita Museum ceramic art grand prize exhibition (Mie/Paramita Museum)
Nominated, The 3rd Triennale of KOGEI in Kanazawa (Ishikawa/21st Century Museum of Contemporary Art, Kanazawa)

2019 Nominated, Korean International Ceramic Biennale 2019 (Korea/Icheon Ceramic Utopia etc)
Nominated, Kikuchi Biennale VIII (Tokyo/Musée Tomo)
2020 Nominated, The 23rd TARO award (Kanagawa/TARO OKAMOTO MUSEUM of ART, KAWASAKI)
2021 Nominated, The International Ceramics Festival Mino '21 (Gifu/Ceramic park MINO)
Excellence Award, The Kasama Ceramic Award 2021(Ibaraki Ceramic Art Museum)

Selected Exhibition

2011 In Pursuit Of Beauty Through Functionality (Kyoto Takashimaya, 2012,2013,2015）
2016 Kojima Hisaya's MAGICAL MIRACLE CERAMIC (Museum of Modern Ceramic Art, Gifu)
2017 Thematic Exhibition in Gwangju GICB2017 (Korea/Gwangju Gonjiam Ceramic Park)
2018 Tea pottery in modern - 2018 HAGI (Yamaguchi/Hagi Uragami Museum)
2019 Expression of Flowers in Japanese Ceramic Art (Shiga/The Shigaraki Ceramic Cultural Park, Museum)
Solo exhibition 「Sayaka Oishi -binary-」(Shiga/The Shigaraki Ceramic Cultural Park, Gallery)
2021 Rich Tea Pottery Exhibition (Ibaraki Ceramic Art Museum)
2023 Sugoi！200 Years of Japanese Art (USA/ Kalamazoo Institute of Arts)
Radical Clay: Contemporary Women Artists From Japan (USA/ The Arts Institute of Chicago)

Guest Artist

2018 Guest artist of the residency program (Shiga/The Shigaraki Ceramic Cultural Park)
2019 Guest artist of the residency program (Korea/Clayarch Gimhae Museum)
2022 Resident artist by the scholarship of KANBE Foundation (Italy/ Mondial Tornianti Gino Geminiani)

Guest Lecturer

2016 Aichi University of the Arts, Sculpture
2019 Kyoto City University of Arts, Ceramic

Part Time Lecturer

2016～ Kyoto Seika University of Arts, Ceramic

Collection

Han Hyang Lim Onggi Museum (Korea)
The Shigaraki Ceramic Cultural Park, Museum of Contemporary Ceramic Art (Japan)
Hagi Uragami Museum (Japan)
Icheon World Ceramic Center (Korea)
Ibaraki Ceramic Art Museum (Japan)
Museo Internazionale delle Ceramiche (Italy)
Kalamazoo Institute of Arts（USA）

Affiliation

2021～ The International Academy of Ceramics